

Catalog # 20288-M

AGEHR Level IV

3-7 Octave Handbells alone

3-7 Octave Handbells w/Optional Flute/Violin/C Instrument

3-7 Octave Handbells w/Optional Handchimes or One-Two Hammered Dulcimers

Optional Bodhran/Drum

Lore of the Loom

(Dance of Praise)



Arranged by

Kevin McChesney

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Commissioned in thanksgiving and honor of *Deedee Odell*,
 who from 1982-2010 passionately shared her gifts, knowledge and leadership with the handbell program
 of Christ United Methodist Church in Rochester, Minnesota

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3-7 Octave Handbells alone

3-7 Octave Handbells w/Optional Flute/Violin/C Instrument

3-7 Octave Handbells w/Optional Handchimes or One-Two Hammered Dulcimers

Optional Bodhran/Drum

Handbells Used: 3-7 Octaves Handbells

3 octave choirs omit notes in ()
 4 octave choirs omit notes in []
 All others play notes in range

Performance Options:

Mm. 5-28 of HC/Dul staff may be played on handchimes or two hammered dulcimers.
 When not using these options, play on handbells. When using handbells, use a duplicate F5
 or omit F5s; these measures are not optional. Mm. 29 to the end are optional.

Mm. 1-28 of HB grand staff (treble clef) may be played on a belltree.

Rolf Lovland

arr. Kevin McChesney

Lively ♩ = 120

Fl. Flute, violin or C inst.

Perc. Bodhran, drum

HC/Dul Handbells, handchimes, hammered Dulcimers, or bell tree

HB LV *mf*

"Lore of the Loom"

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5 6 7 8

Fl.

Perc.

HC/Dul

mf

mf

5 6 7 8

HB

9 * *coll' 8va* 10 11 12

Fl.

mf

Perc.

mf

HC/Dul

9 10 11 12

HB

* When *not* using C instrument, play mm. 9-26 on belltree or handbells using duplicate F6. 5-7 octave bells *coll' 8va* through m. 26.

This musical score is for measures 13 through 20. It features four staves: Flute (Fl.), Percussion (Perc.), Horns (HC/Dul), and Piano (HB). The Flute part has melodic lines with accents and slurs. The Percussion part has a steady eighth-note pattern. The Horns part plays chords. The Piano part has a rhythmic accompaniment in the right hand and rests in the left hand. A large watermark is overlaid on the score, consisting of a stylized yellow and grey graphic and the text 'Copyrighted material.' and 'Please return to our store to order this item.'

13 14 15 16

Fl.

Perc.

HC/Dul

13 14 15 16

HB

17 18 19 20

Fl.

Perc.

HC/Dul

17 18 19 20

HB

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This musical score is arranged in four systems. The first system (measures 21-24) features a Flute (Fl.) with a melodic line of eighth notes, Percussion (Perc.) with a steady eighth-note rhythm, Harp/Double Bass (HC/Dul) with a chordal accompaniment, and Horns/Bass (HB) with a melodic line in the right hand and a bass line in the left hand. The second system (measures 25-28) shows the Flute with a melodic line, Percussion with a steady eighth-note rhythm, HC/Dul with a chordal accompaniment, and HB with a melodic line in the right hand and a bass line in the left hand. A watermark 'Copyrighted material' is visible over the HB part in the first system, and 'Please return to our store to order this item.' is visible over the Percussion part in the second system.

The image shows a musical score for measures 29 through 36. The score is arranged in a system with five staves:

- Fl. (Flute):** Measures 29-32 and 33-36. Includes dynamics like *mf* and *f*, and articulation like accents and slurs.
- Perc. (Percussion):** Measures 29-32 and 33-36. Shows a steady rhythmic pattern of eighth notes.
- HC/Dul (Handchimes/Dulcimer):** Measures 29-32 and 33-36. Includes a dynamic marking of *LV* (Larghetto) and a performance instruction ** coll' 8va* (collage 8va).
- HB (Harp/Bass):** Measures 29-32 and 33-36. Shows a complex harmonic accompaniment with chords and moving lines in both hands.

Measures 29-32 are marked with a large asterisk (*), and measures 33-36 are marked with a double asterisk (**). A large watermark "Copyrighted material." is overlaid on the score.

* Optional: mm. 29-88 may be played on handchimes, hammered dulcimer (when using two, double the part), auxiliary handbells, or bell tree.

** Double top note through measure 46, beat 5.

37 38 39 40

Fl.

Perc.

HC/Dul

HB

37 38 39 40

41 42 43 44

Fl.

Perc.

HC/Dul

HB

41 42 43 44

Musical score for measures 45-52. The score is arranged in systems for Flute (Fl.), Percussion (Perc.), Horns (HC/Dul), and Piano (HB). Measures 45-48 are shown in the first system, and measures 49-52 in the second system. The Flute part has rests in measures 49-52. The Percussion part has rests in measures 49-52. The Horns and Piano parts play a rhythmic accompaniment. A dynamic marking of *f* is present in measure 47. A large watermark is overlaid on the score.

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53 54 55 56

Fl.

Perc.

HC/Dul

53 54 55 56

HB

coll' 8va

57 58 59

Fl.

Perc.

HC/Dul

57 58 59

HB

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60 61 62 63

Fl.

Perc.

HC/Dul

HB

coll' 8va

60 61 62 63

64 65 66 67

Fl.

Perc.

HC/Dul

HB

64 65 66 67

R

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68 69 70 71

Fl.

Perc.

HC/Dul

68 69 70 71

HB

72 73 74 75

Fl.

Perc.

HC/Dul

72 73 74 75

HB

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76 77 78 79

Fl.

Perc.

HC/Dul

HB

76 77 78 79

80 81 82 83

Fl.

Perc.

HC/Dul

HB

80 81 82 83

mf

mf

coll' 8va

Rmf

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The image shows a page of a musical score for measures 84 through 89. The score is arranged in a system with five staves:

- Fl. (Flute):** Measures 84-86 and 87-89. Measure 89 includes accents (>) over several notes.
- Perc. (Percussion):** Measures 84-89, featuring a steady eighth-note pattern.
- HC/Dul (Horn in C/Dulciana):** Measures 84-89, playing a melodic line with eighth notes.
- HB (Horn in B):** Measures 84-89, playing a harmonic accompaniment with chords and moving lines.

Measure 86 in the HB part includes the instruction *coll' 8va*. A large watermark is overlaid on the score, reading: "Copyrighted material. Please return to our store to order this item.*"

* Bell tree play top notes only, mm. 89-92. All other options play all notes.

This musical score is arranged in two systems. The first system covers measures 96-98, and the second system covers measures 99-101. The instruments are Flute (Fl.), Percussion (Perc.), Horns in C/Dulciana (HC/Dul), and Piano (HB). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is present across the center of the page.

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This musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Percussion (Perc.), Horns (HC/Dul), and Piano (HB). The second system includes parts for Flute (Fl.), Percussion (Perc.), Horns (HC/Dul), and Piano (HB). The score is written in G major (one sharp) and 4/4 time. The Flute part features melodic lines with slurs and accents, marked with measure numbers 102, 103, 104, 105, 106, and 107. The Percussion part provides a steady rhythmic accompaniment. The Horns (HC/Dul) part consists of block chords. The Piano (HB) part features a bass line with a consistent eighth-note pattern and a treble line with chords and melodic fragments. A large watermark is overlaid on the score, reading "Copyrighted material." and "Please return to our store to order this item."

This musical score page contains the following parts and measures:

- Fl. (Flute):** Measures 108-110 and 111-113.
- Perc. (Percussion):** Measures 108-110 and 111-113.
- HC/Dul (Harp/Double Bass):** Measures 108-110 and 111-113.
- HB (Harp/Double Bass):** Measures 108-110 and 111-113.

The score includes a large watermark that reads "Copyrighted material." and a text box that says "Please return to our store to order this item." The music is written in treble and bass clefs with a key signature of one sharp (F#).

120

Fl.

Perc.

HC/Dul

HB

121

122

coll' 8va

123

Fl.

Perc.

HC/Dul

HB

124

125

coll' 8va

* 6 & 7 octaves choirs continue *coll' 8va*; 5 octave choirs stop doubling.

** 6 & 7 octaves choirs continue *coll' 8va*; 5 octave choirs *coll' 8va*.
5 octave choirs substitute B7 for D8.

126 127 128

Fl.

Perc.

HC/Dul

Musical score for measures 126-128. The Flute part (Fl.) features a melodic line with accents and slurs. The Percussion part (Perc.) consists of a steady eighth-note rhythm. The Horns/Trumpets part (HC/Dul) plays a rhythmic accompaniment with chords.

126 127 128

HB

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Musical score for measures 126-128, Horns/Bassoon (HB) part. The score is written for a grand staff (treble and bass clefs) and features a complex harmonic texture with many notes.

129 130

Fl.

Perc.

HC/Dul

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Musical score for measures 129-130. The Flute part (Fl.) has a melodic line that ends with a fermata. The Percussion part (Perc.) has a steady rhythm. The Horns/Trumpets part (HC/Dul) plays a rhythmic accompaniment with chords.

129 130

HB

* coll' 8va

R

Musical score for measures 129-130, Horns/Bassoon (HB) part. The score is written for a grand staff. A marking '* coll' 8va' is present above the staff. The right hand (R) part shows a complex texture with many notes.

* 6 & 7 octave choirs continue *coll' 8va*; 5 octave choirs stop doubling.

Lore of the Loom

(Dance of Praise)

Bell Tree 2

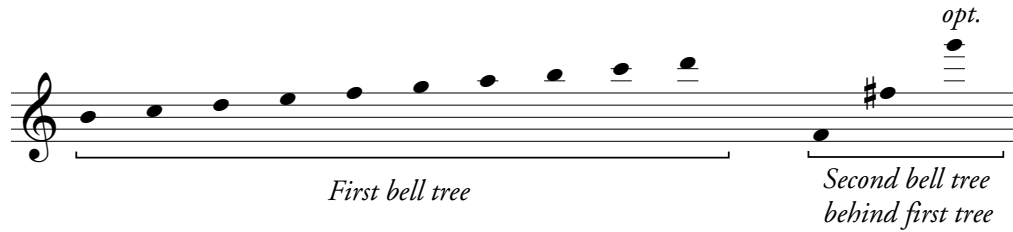
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AGEHR Level IV

Lore of the Loom

(Dance of Praise)

Bell Tree 2 (optional)

Cat. 20288-BT2
AGEHR Level IV



This bell tree part can also be played using the Bell Tree Keyboard Setup (see "Bell Tree Keyboard Manual" from Tree-O Publishing #117.)

Lore of the Loom with Double Choir, 2 Bell Trees, flute and bodhran:
The HC/Dulcimer line can be assigned to Choir 2 as follows:
M. 5-28: Choir 2 on HC/dul line with chimes doubled an octave higher
M. 93-111: Choir 2 on HC/dul line doubled an octave higher
M. 119-end: Choir 2 on HC/Dul line doubled an octave higher
In all other sections, Choir 2 on handbell line

Rolf Lovland
arr. Kevin McChesney
Bell Tree arrangement by
Ellie Hodder
and Brian Parrott

Lively ♩ = 120

62 65

66 81 82 83

84 85 86 87

* Repeat measure 2 sixty-two times. Suggestion: assuming you are counting '3' beats to a measure -- count: one-2-3, two-2-3, three-2-3, four-2-3, etc until you reach sixty-two-2-3.

88 89 90 91

92 93 94 95

f

96 97 98 99

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100 101 102 103

104 105 106 107

108 109 110 111

Switch to harder mallets

8

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119 120 121 122

123 124 125 126

127 128 129 130

Lore of the Loom

(Dance of Praise)

Cat. 20288-BT1
AGEHR Level IV

Bell Tree 1

Left Bell Tree

Bell hangs alone behind Bell Tree on the left

Right Bell Tree

Bell hangs alone behind Bell Tree on the right

This bell tree part uses two trees hanging next to each other as opposed to in front/back of each other. The arms of the bell tree stand are pointed in a "V" with the "points" angling toward the ringer. The arms are set at the smallest angle possible without the trees colliding. *Note: This setup requires two 3-octave sets of handbells.*

Lore of the Loom with Double Choir, 2 Bell Trees, flute and bodhran:

The HC/Dulcimer line can be assigned to Choir 2 as follows:

M. 5-28: Choir 2 on HC/dul line with chimes doubled an octave higher

M. 93-111: Choir 2 on HC/dul line doubled an octave higher

M. 119-end: Choir 2 on HC/Dul line doubled an octave higher

In all other sections, Choir 2 on handbell line

If playing as a solo BT1 could play the BT2 part in mm 1 - 8 and mm. 93-110.

When playing BT1 part, flute does not play mm 9-26.

Rolf Lovland
arr. Kevin McChesney
Bell Tree arrangement by
Ellie Hodder
and Brian Parrott

Lively ♩ = 120

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20 21 22 23

24 25 26 27 28

55 56 57 58

f

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59 60 61 62

63 64 65 16 81

mf

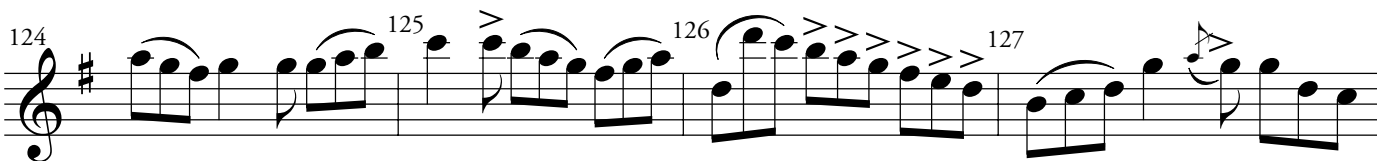
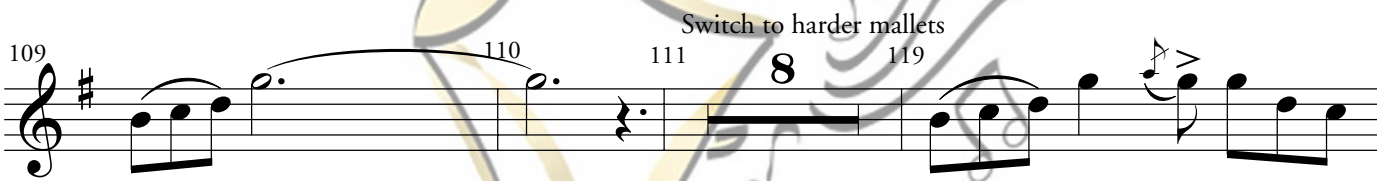
82 83 84 85

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86 87 88 89

90 91 92

93



* If flute and/or Bell Tree 2 is being used, tacit mm. 93-119.

Lore of the Loom

(Dance of Praise)

Bell Tree 1

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AGEHR Level IV

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